

Artists Statement – Steven Kwasniewski

My art practice has been a way for me to experiment with various aspects of sound and performance, to find ways to go beyond my personal boundaries of sculpture. This has helped to discover who I am as a person. Within various mediums relating to sculpture I have been able to display the intensity of my emotions such as anger, frustration, and hatred.

Daily interaction with people deeply affects my view of things and changes my perception of how I look at life. As such the various sights and sounds of everyday life is able to affect my artwork in a major way. The imagery of daily life plays a role, as I either try to imitate or simulate everyday occurrences through sculptural imagery, looping sounds, or performance. Because of this I also prefer to make my pieces not overly complex in a physical sense, but to emphasize the conceptual aspect of my work and how that may affect the viewer.